

## TABLE OF CONTENTS

<b><u>Introduction</u></b>		13
 <b><u>PART ONE</u></b>		
1.	<u>Kant Crisis and the Crisis of Language:</u>	
1.1.	Early Doubts	21
1.2.	Kant Crisis	41
1.3.	Kant Crisis as a Crisis of Language	52
2.	<u>The Fall as "Sprachversehen":</u>	
2.1.	The Referential Backdrop of the Fall	63
	2.1.1. Motifs and images of the Fall	63
	2.1.2. Language, deception and the Fall	68
2.2.	The Crisis of Communication	77
	2.2.1. The fully significant word - Kleist's characters and their "Versehen"	77
	2.2.2. Language and violence	81
	2.2.3. The literary tradition of the "Empfindsamkeit"	84
	2.2.4. Metaphor and the sign	90
	2.2.5. Kleist's crisis of language and the reader - some prominent critical approaches	95
2.3.	<i>Über das Marionettentheater</i>	101
 <b><u>PART TWO</u></b>		
3.	<u>The Narrative Paradigm:</u>	
3.1.	The Problem of Narrative Form	123
3.2.	Some Formal and Structural Considerations	131
	3.2.1. Structural antinomies	133
	3.2.2. Sentence structure	137
	3.2.3. The "als ob" construction	143
	3.2.4. Some motifs and their structural role	150
3.3.	The Use and Abuse of Narrative Convention	159
3.4.	The Narrative Paradigm	171
	3.4.1. <i>Die heilige Cäcilie oder die Gewalt der Musik</i>	178
	3.4.2. <i>Das Bettelweib von Locarno</i>	191
4.	<u>The Deconstruction of the Narrative World:</u>	
4.1.	Introduction	199
4.2.	<i>Die Marquise von O...: The Contract of Marriage</i>	202
4.3.	<i>Die Verlobung in St. Domingo: The Engagement Contract</i>	216
4.4.	<i>Der Zweikampf: A Contract with the Divine</i>	227
4.5.	<i>Der Findling: The Adoptive Contract</i>	241

5.	<u>Towards a Narrative Construct:</u>	253
5.1.	<i>Das Erdbeben in Chili</i> : Outside Contractual Forms	255
5.2.	<i>Michael Kohlhaas</i> : Death and the Contract	272
5.2.1.	The first narrative sequence: Kohlhaas's contract with society	275
5.2.2.	The contract of the second sequence: the amnesty	286
5.1.3.	The contract of the final sequence: the gypsy's scrap of paper	300

<b><u>Conclusion</u></b>	311
--------------------------	-----

<b><u>Bibliography</u></b>	319
----------------------------	-----