

TABLE OF CONTENTS

Preface	ix
I. "DER MÜNCHENER AUS AUGSBURG," 1898-1924	1
Brecht and the Popular Tradition	2
Brecht's Practical Involvement with Music	7
Brecht and the "Serious" Tradition	14
II. BERLIN, BADEN-BADEN, BERLIN, 1924-1933	33
The Taschen- and Hauspostille	37
Brecht's Collaboration with Franz S. Bruinier	42
Brecht's Collaboration with Edmund Meisel	47
Brecht's Collaboration with Kurt Weill, 1927-1933	53
The <u>Mahagonny-Songspiel</u>	62
"Vom Tod im Wald" and the <u>Berliner Requiem</u>	65
The <u>Ruhrepos</u>	67
<u>Die Dreigroschenoper</u> and <u>Aufstieg und Fall der Stadt Mahagonny</u>	70
<u>Happy End</u>	79
The Lehrstück and Schulooper	81
<u>Der Jasager</u>	85
Brecht's Collaboration with Paul Hindemith	89
Brecht's Collaboration with Hanns Eisler, 1930-1933	96
<u>Die Maßnahme</u>	99
<u>Die Mutter</u>	104
<u>Kuhle Wampe</u>	106
Summation	109
III. THE "BAYREUTHER REPUBLIK" AND EXILE IN AMERICA, 1933-1947	113
Brecht and Weill in Exile	113
Brecht and the American Musical Theater: Broadway and Blitzstein	132
Brecht's Collaboration with Hanns Eisler, 1933-1948	138
Brecht's Essays on Music, 1933-1941	145
Brecht and Film Music	157
Brecht and Eisler in Hollywood	162
Brecht, Schönberg, and Thomas Mann	174
Brecht's Contact with Other Composers and Musicians in America	179
Brecht's Other European Collaborators: Parmet, Burkhard, Früh, and Rosenberg	184
Brecht's Collaboration with Paul Dessau, 1942-1948	193

IV. RETURN TO EUROPE AND <u>AUFBAU</u> , 1947-1956	205
Brecht's Collaboration with Hanns Eisler, 1948-1956	207
<u>Faustus</u> and <u>Orpheus</u>	214
Brecht's Collaboration with Paul Dessau, 1948-1956	221
The <u>Lukullus</u> Controversy	227
Dessau's Further Work with Brecht, 1951-1956	234
Dessau, Hosalla, and Henze	240
Brecht's Work with Other Composers, 1948-1956: Carl Orff, Gottfried von Einem, Rudolf Wagner-Régeny, and Kurt Schwaen	242
V. CONCLUSION	257
Notes	265
Bibliography	313
Index	325