

## TABLE OF CONTENTS

INTRODUCTION	vii
A Poet in His Landscape: Pope at Twickenham MAYNARD MACK, <i>Yale University</i>	3
"Dramatic Texture" in Pope DONALD J. GREENE, <i>Victoria College, Toronto</i>	31
An Image of Pope W. K. WIMSATT, JR., <i>Yale University</i>	55
Johnson's Poetic Fire FREDERICK W. HILLES, <i>Yale University</i>	67
The Mighty Moral of <i>Irene</i> MARSHALL WAINGROW, <i>Claremont Graduate School</i>	79
The Poetry of Collins Reconsidered A. S. P. WOODHOUSE, <i>University College, Toronto</i>	93
Gray's <i>Elegy</i> Reconsidered IAN JACK, <i>Pembroke College, Cambridge</i>	139
On a Special Decorum in Gray's <i>Elegy</i> BERTRAND H. BRONSON, <i>University of California, Berkeley</i>	171
Structure and Meaning in Gray's <i>Elegy</i> FRANK BRADY, <i>Pennsylvania State University</i>	177
Local Attachment and Cosmopolitanism — The Eighteenth-Century Pattern ALAN D. MCKILLOP, <i>Rice University</i>	191
The Revival of Vernacular Scottish Poetry in the Eighteenth Century JOHN BUTT, <i>Edinburgh University</i>	219

Robert Burns's Use of Scottish Diction RAYMOND BENTMAN, <i>Temple University</i>	239
The Picturesque Moment MARTIN PRICE, <i>Yale University</i>	259
Blake and the Metrical Contract JOHN HOLLANDER, <i>Yale University</i>	293
"The Wrath of the Lamb": A Study of William Blake's Conversions JEAN H. HAGSTRUM, <i>Northwestern University</i>	311
"Terrible Blake in His Pride": An Essay on <i>The Everlasting Gospel</i> DAVID V. ERDMAN, <i>The New York Public Library</i>	331
Wordsworth's <i>Lyrical Ballads</i> in Their Time CHARLES RYSKAMP, <i>Princeton University</i>	357
Wordsworth and Human Suffering: Notes on Two Early Poems CLEANTH BROOKS, <i>Yale University</i>	373
Wordsworth, Inscriptions, and Romantic Nature Poetry GEOFFREY H. HARTMAN, <i>State University of Iowa</i>	389
Reflexions in a Coleridge Mirror: Some Images in His Poems KATHLEEN COBURN, <i>Victoria College, Toronto</i>	415
Christian Skepticism in <i>The Rime of the Ancient Mariner</i> JAMES D. BOULGER, <i>Brown University</i>	439
Byron in 1816: Four Poems from Diodati GEORGE M. RIDENOUR, <i>Haverford College</i>	453
Byron and the Terrestrial Paradise E. D. HIRSCH, JR., <i>Yale University</i>	467
Shelley's Last Poetics: A Reconsideration EARL R. WASSERMAN, <i>The Johns Hopkins University</i>	487
Keats and the Embarrassments of Poetic Tradition HAROLD BLOOM, <i>Yale University</i>	513
Structure and Style in the Greater Romantic Lyric M. H. ABRAMS, <i>Cornell University</i>	527
SELECTED BIBLIOGRAPHY OF FREDERICK A. POTTLE	561
INDEX	567