

CONTENTS

PART ONE. 1700-1720

I. THE BACKGROUND	
1. Social	1
2. The Ethos	15
II. DEFOE TO 1710	34
III. SWIFT TO 1709	54
IV. ESSAYISTS AND CONTROVERSIALISTS	
1. Steele	73
2. Swift, Defoe, Arbuthnot	84
3. Addison	102
V. POETRY	
1. Introductory	121
2. Some Forms	128
3. Some Poets	163
VI. POPE TO 1725	187

PART TWO. 1700-1740

VII. THE DRAMA	223
VIII. THE PHILOSOPHERS	257
IX. CRITICS AND AESTHETICIANS	
1. Critics	303
2. Aestheticians	328
X. LETTERS, MEMOIRS, TRAVEL; HISTORIANS AND ANTIQUARIES	
1. Letters, Memoirs, Travel	339
2. Tours and Travels	368
3. Historians and Antiquaries	377

PART THREE. 1720-1740

INTRODUCTION	389
XI. DEFOE, 1715-1731	
1. The Miscellaneous Writer	395
2. Defoe and the Novel	408
XII. SWIFT, 1715-1745	
1. The Irish Patriot	432
2. <i>Gulliver's Travels</i>	445
3. The Final Phase. Poetry	461
XIII. POETRY, 1720-1740	
1. Thomson	475
2. Scientific Verse	499
3. Various Trends	512
XIV. POPE, 1725-1744	528
CONCLUSION	563
CHRONOLOGICAL TABLE	569
BIBLIOGRAPHY	586
INDEX	697