

Contents

PREFACE	<i>page</i> 11
BIBLIOGRAPHICAL NOTE	12
① What is a Novel?	13
② Giants in Those Days —	22
③ Utopias and Dystopias	38
④ War's Sour Fruits	49
5 Good and Evil	61
6 Great Individuality	73
7 The Novel as a River	82
8 Other Kinds of Massiveness	94
9 Other Miners	109
10 Yin and Yang	121
11 History and Myth	134
12 A Sort of Rebels	142
13 Exports and Imports	156
14 World Tour, etc.	175
15 American Themes	196
16 On the Margin	207
INDEX OF AUTHORS	220
INDEX OF TITLES	223