

CONTENTS

Introduction

- 1 **The Post-Apollo Paradox: Envisioning Limits During the Planetized 1970s** 3
Alexander C.T. Geppert

Part I Navigating the 1970s

- 2 **The 1970s: Spaceflight and Historically Interpreting the In-Between Decade** 29
Martin Collins
- 3 **Responding to Apollo: America's Divergent Reactions to the Moon Landings** 51
Roger D. Launius
- 4 **A Grounding in Space: Were the 1970s a Period of Transition in Britain's Exploration of Outer Space?** 79
Doug Millard

Part II Reconfiguring Imaginaries

- 5 **The Myth of Progress: *2001 – A Space Odyssey*** 103
Robert Poole

6	The Earthward Gaze and Self-Reflexivity in Anglophone Novels of the 1970s Florian Kläger	131
7	Building Outer Space: LEGO and the Conquest of the Beyond in the 1970s Thore Bjørnvig	155
8	The Province and Heritage of Humankind: Space Law's Imaginary of Outer Space, 1967–79 Luca Follis	183
Part III Grounding Utopias		
9	Transnational Utopias, Space Exploration and the Association of Space Explorers, 1972–85 Andrew Jenks	209
10	Architectural Experiments in Space: Orbital Stations, Simulators and Speculative Design, 1968–82 Regina Peldszus	237
11	Spacelab: Peace, Progress and European Politics in Outer Space, 1973–85 Tilman Siebeneichner	259
12	From the Club of Rome to Star Wars: The Era of Limits, Space Colonization and the Origins of SDI Peter J. Westwick	283
Epilogue		
13	Final Frontiers? Envisioning Utopia in the Era of Limits David A. Kirby	305
Bibliography		319
Index		341