

# Table of Contents

Preface .....	ix
Introduction .....	xiii
<b>1. Theories and Practices in the Editing of the Chester Cycle Play-manuscripts.</b>	
David Mills .....	3
<b>2. The <i>York Cycle</i> and the <i>Chester Cycle</i>. What Do the Records Tell Us?</b>	
Alexandra F. Johnston .....	18
<b>3. The Chester Cycle.</b>	
Martin Stevens .....	36
<b>4. Divine Power in Chester Cycle and Late Medieval Thought.</b>	
Kathleen M. Ashley .....	48
<b>5. The Unity and Structure of <i>The Chester Mystery Cycle</i>.</b>	
Kevin J. Harty .....	69
<b>6. The Principle of Selection of the Chester Old Testament Plays.</b>	
Lawrence M. Clopper .....	89
<b>7. Cain and Abel in the Chester <i>Creation</i>: Narrative Tradition and Dramatic Potential.</b>	
Bennett A. Brockman .....	103

<b>8. The Two Versions of Chester Play V: <i>Balaam and Balak</i>.</b>	
David Mills .....	119
<b>9. The Composition of the Chester <i>Adoration of the Shepherds</i>.</b>	
Hans-Jürgen Diller .....	126
<b>10. The Dramatic Strategies of Chester's Passion Pagina.</b>	
Peter W. Travis .....	146
<b>11. Comedy and Theme in the Chester <i>Harrowing of Hell</i>.</b>	
R. M. Lumiansky .....	162
<b>12. "Nowe ys common this daye": Enoch and Elias, Antichrist, and the Structure of the Chester Cycle.</b>	
Richard Kenneth Emmerson .....	171
<b>13. The Staging of the Chester Cycle: An Alternate Theory.</b>	
Leonard Powlick .....	199
<b>14. The Scheduling of the Chester Cycle Plays.</b>	
Ruth Brant Davis .....	231
<b>15. The Chester Mystery Cycle: A Comprehensive Bibliography.</b>	
Kevin J. Harty .....	258
<b>Index to Critics Cited in the Bibliography .....</b>	<b>307</b>
<b>General Index .....</b>	<b>315</b>