

Contents

List of Illustrations	ix
Acknowledgements	xvii
Introduction	1
PART I Collage's Interrelations: Text, Geography and Materiality	21
DAVID RAGNAR NELSON	
1 City of Paper: The Materiality of Montage in Alfred Döblin's <i>Berlin Alexanderplatz</i> (1929)	23
ASTRID VON ASTEN	
2 'I Was Haunted by the Idea of Doing Something Absolute': Hans Arp, Pioneer of Non-Objective Collage	49
PART II Collage and Appropriation	87
BRETT M. VAN HOESEN	
3 Colonial Botany and the Collages of Max Ernst	89
ANA MARÍA GÓMEZ LÓPEZ	
4 Fossils and Clippings as Odds and Ends: Johannes Weigelt's Elusive Photomontages in Nazi Germany	113

PART III	Defining and Re-Defining Collage in a Postwar Context	145
ADRIAN SUDHALTER		
5	Collage as Symbolic Form: Margaret Miller, <i>Collage</i> and the 'Dislocations of War'	147
MICHAEL WHITE		
6	Montage Reassembled: Dada in the Postwar Archive	195
PART IV	Collage and Corporeality	219
OONA LOCHNER		
7	Cutting Across Lines: Lil Picard and the Reorienting Effects of Collage	221
LISA LEE		
8	Thomas Hirschhorn and the Incommensurable Gesture	253
	Bibliography	279
	Notes on Contributors	297
	Index	301