Contents

	reword A. K. Halliday	vi
Tł	roduction ne power of functional stylistics wid Birch and Michael O'Toole	1
1	Henry Reed, and what follows the 'Naming of Parts' Michael O'Toole	12
2	Poetry as scientific discourse: the nuclear sections of Tennyson's 'In Memoriam' $M.\ A.\ K.\ Halliday$	31
3	The analysis of one poem: theoretical issues in practice Ruqaiya Hasan	45
4	Randomness, order and the latent patterning of text David Butt	74
5	Drama, 'style', stage Susan F. Melrose and Robin Melrose	98
6	Register, power and socio-semantic change Norman Fairclough	111
7	Textual matters: the social effectiveness of style Gunther Kress	126
8	Halliday and the stylistics of creativity Robert Hodge	142
9	Expanding semantic options for reading Early Modern English David Birch	157

CONTENTS

10	Stories of race and gender: an unbounded discourse Terry Threadgold	169
11	Knowing what you're told by the agony aunts: language function, gender difference and the structure of knowledge and belief in the personal columns Paul J. Thibault	205
12	Middlemarch: the role of the functional triad in the portrayal of hero and heroine Jill Durey	234
13	Compromising positions: systemic linguistics and the locally managed semiotics of dialogue <i>Michael Toolan</i>	249
Bił	bliography	261
Index		271