THE SCOTTISH INVENTION OF ENGLISH LITERATURE

EDITED BY
ROBERT CRAWFORD



Contents

	s on contributors nowledgements	<i>page</i> ix xi
	Introduction Robert Crawford	I
I	From Rhetoric to Criticism Neil Rhodes	22
2	Adam Smith, Samuel Johnson and the institutions of English Ian Duncan	37
3	The 'eloquence of the Bar': Hugh Blair's Lectures, professionalism and Scottish legal education Rajit S. Dosanjh	55
4	Hugh Blair's Ossian, Romanticism and the teaching of Literature Fiona Stafford	68
5	The entrance of the novel into the Scottish universities Paul G. Bator	89
6	William Greenfield: gender and the transmission of literary culture Martin Moonie	103
7	An evolutionary microcosm: the teaching of Literature and aesthetics at Aberdeen <i>Joan H. Pittock</i>	116
8	The early impact of Scottish literary teaching in North America Franklin E. Court	134

		٠
V	1	1

CONTENTS

9	Scottish academia and the invention of American Studies Andrew Hook	164
10-	Scottish Rhetoric and the formation of literary studies in nineteenth-century England Linda Ferreira-Buckley	180
II	'A centre at the edge': Scotland and the early teaching of Literature in Australia and New Zealand Chris Worth	207
12	Scottish Literature and English Studies Robert Crawford	225
Inde		247