



Contents

Images		ix
Acknowledgments		xi
Introduction	Microhistory and Reclaiming Histories of the Modest	1
Chapter 1	Love, Lust, and Loathing: The Story of “Lost Love”: Griet and Hendrik Eksteen, c.1739–1759	17
Chapter 2	Master, Malcontent, and Murderer: Khoikhoi Andries and Johannes Adriaan de Necker in Dutch-South Africa, c.1764–1766	45
Chapter 3	Jan Paerl c.1788–1851: Restitutionist, Religious Prophet, and Respectable Convert	77
Chapter 4	“Soil Once His Own”: The Colonial and Christian World of Lebrecht Hans Ari: A Khoikhoi and Moravian Convert at the Cape, c.1774–1864	101
Chapter 5	“Sketching the Khoikhoi”: George French Angas and His Depiction of Genadendal Khoikhoi Characters at the Cape of Good Hope, c.1847	119
Conclusion		139

Glossary	147
Bibliography	151
Index	167
About the Author	173