Contents

	Preface	ix
I	The concept of style and the origins of style-study Older Concepts of Style The Modern Concept of Style The Beginnings of Modern Style-study	1 3 4 12
2	Linguistic style-study Up to Saussure Bally and His Successors	21 21 25
3	Literary stylistics: methods and problems Stylistics and Literary Art Special Expressive Devices Individual Style Period Style History of Style Statistical Methods	31 33 38 48 52 53
4	Some practitioners Leo Spitzer Erich Auerbach Damaso Alonso I. A. Richards William Empson John Holloway Stephen Ullmann Donald Davie	59 59 68 73 80 90 95 98
5	Conclusion: limits and possibilities	103
	Select Bibliography	III