

CONTENTS

Preface vii

- I. Pagan Myth and Christian Apologetics 1
- II. The Renaissance Search for Christian Origins:
The Philosophers 21
- III. The Renaissance Search for Christian Origins:
The Sacred History 53
- IV. Undermeanings in Homer's *Iliad* and *Odyssey* 83
- V. The Symbolic Wisdom of the Ancient Egyptians 107
- VI. Undermeanings in Virgil's *Aeneid* 135
- VII. Undermeanings in Ovid's *Metamorphoses* 163
- VIII. The Allegorical Interpretation
of the Renaissance Mythographers 201
- IX. The Symbolic Interpretations of Renaissance Antiquarians 249
- X. The Rationalization of Myth
and the End of Allegory 279
- Bibliography 312
- Index 339