

CONTENTS

Preface	vii
Key to the References	xiii

PART I: THE HUMANIST CONCEPTION OF MAN

1. What is 'Humanism'?	3
2. The Human Attributes	28
3. The Uniformity of Human Nature	54
4. The Depravity of Man	70
5. The Redemptive Will	84
6. The Paradox of Man	110

PART II: THE REALIZATION OF HUMANISM: IMAGES AND MOTIFS

7. Moral Warfare: Strategy and Tactics	139
8. The City of Life and the City of Literature	171
9. 'The Wardrobe of a Moral Imagination'	211
10. 'The Vermin of Nature': Hierarchy and Moral Contempt	233
11. The Open—and Ironic—Road	262
12. Elegiac Action	283
Index	306