

Contents

I *Views of the Dickens World*

- HARRY LEVIN The Uncles of Dickens 1
- MELVYN HABERMAN The Courtship of the Void:
The World of *Hard Times* 37
- BARBARA CHARLESWORTH GELPI The Innocent I: Dickens'
Influence on Victorian
Autobiography 57

II *George Eliot and the World of Middlemarch*

- HENRY AUSTER George Eliot and the Modern
Temper 75
- ROBERT KIELY The Limits of Dialogue in
Middlemarch 103
- J. HILLIS MILLER Optic and Semiotic in
Middlemarch 125

III *Private Worlds*

- WINSLOW ROGERS Thackeray's
Self-Consciousness 149
- DAVID BROWNELL The Two Worlds of
Charlotte Yonge 165
- DONALD D. STONE Trollope, Byron, and the
Conventionalities 179

- RICHARD C. STEVENSON Comedy, Tragedy, and the Spirit of Critical Intelligence in *Richard Feverel* 205
- JEROME H. BUCKLEY A World of Literature: Gissing's *New Grub Street* 223
- IV *Other Worlds*
- JOHN MAYNARD Broad Canvas, Narrow Perspective: The Problem of the English Historical Novel in the Nineteenth Century 237
- DAVID STAINES King Arthur in Victorian Fiction 267
- ROBERT LEE WOLFF Some Erring Children in Children's Literature: The World of Victorian Religious Strife in Miniature 295
- ELLEN MOERS Performing Heroicism: The Myth of Corinne 319
- U. C. KNOEPFLMACHER The Counterworld of Victorian Fiction and *The Woman in White* 351
- PHILIP FISHER City Matters: City Minds 371
- MARK R. HILLEGAS Victorian "Extraterrestrials" 391