

Contents

	PAGES
List of Texts without Comment	xi
List of Plates	xix
Publisher's Note	xxv
Acknowledgments	xxix
Preliminary Note	xxxI
I. Poetry, Man, and Things	3
<i>Preliminary remarks, 3—Nature and Man, 5—Things and the creative Self, 9—The advent of the Self, 21</i>	
II. Art as a Virtue of the Practical Intellect	44
<i>The Practical Intellect, 44—The virtue of Art, 47—Useful Arts and Fine Arts, 52—Transcendence of the Fine Arts, 61</i>	
III. The Preconscious Life of the Intellect	71
<i>Art bitten by Poetry longs to be freed from Reason, 71—Mania from below and mania from above. The Platonic Muse, 82—The Spiritual Unconscious or Preconscious, 90—The Illuminating Intellect and the preconscious activity of the spirit, 95</i>	

- IV. Creative Intuition and Poetic Knowledge 106
At the single root of the soul's powers, 106—Poetic intuition, 111—Nature of poetic knowledge, 117—Poetic intuition as cognitive, 125—Poetic intuition as creative, 134
- v. Poetry and Beauty 160
The philosophical concept of Beauty, 160—Beauty is not the object, but the "end beyond the end" of Poetry, 167—The spiritual experience of modern poetry, 177—The craving for Magical Knowledge and the dismissal of Beauty, 184
- VI. Beauty and Modern Painting 209
New thresholds, new anatomies, 209—Nonrepresentative Beauty, 215—Natural appearances and Creative Intuition, 223
- VII. Poetic Experience and Poetic Sense 229
Magic and poetic knowledge, 229—Poetry, Mysticism, Metaphysics, 234—Poetry transcends Art, 236—Poetic Experience. Exit the Platonic Muse, enter real Inspiration, 238—The experience of the composer and the painter, 250—Self-awareness and the search for self-purification in modern poetry, 255—The Poetic Sense, 257
- VIII. The Internalization of Music 300
Poetic Intuition and the beginning of a wordless musical stir, 300—The music of intuitive pulsions, 302—The transmission of poetic intuition through the poem, 306—Classical poetry and the music of words, 310—Modern poetry and the internalization of music, 313—A parenthesis about the critic, 324—Purposeful Comparison and Immediately Illuminating Image, 325

CONTENTS

ix.	The Three Epiphanies of Creative Intuition	354
	<i>Poetic Sense or Inner Melody, Action and Theme, Number or Harmonic Expansion, 354—Dante's innocence, 370—And luck, 380—The three specific types of poetry, 387—Magic as a free "In plus," 401</i>	
	Index	407