## **Contents**

	knowledgements thor's Notes	xi xii
	Introduction: Herbert Marcuse and the Crisis of	
	Contemporary Civilization	1
	Why Marcuse?	2
	Marcuse and the crisis of Marxism	5
	Reading Marcuse	10
1	Origins: Politics, Art and Philosophy in the Young	
	Marcuse	13
	1.1 Marcuse's road to Marx	14
	1.2 The German artist-novel	18
	1.3 Heidegger and philosophy	32
2	Phenomenological Marxism?	38
	2.1 Marxism and revolutionary practice	39
	2.1.1 The radical act	41
	2.1.2 Authenticity and revolution	43
	2.2 Heidegger, historicity and historical materialism	50
	2.2.1 Dialectics and phenomenology	51
	2.2.2 Towards a reconstruction of historical	
	materialism	58
	2.3 'On Concrete Philosophy'	63
3	Studies in the Marxian Philosophy	69
	3.1 Philosophy and social theory	70
	3.2 Dialectics and historicity	72
	3.3 Marx's Economic and Philosophical Manuscripts	77
	3.3.1 Marx's anthropology, theory of alienation and	
	critique of capitalism	81

	3.3.2 Humanism, revolution and socialism	84
	3.4 The philosophical foundation of the concept of	
	labour	87
4	Critical Theory and the Critique of Fascism	92
	4.1 Liberalism, capitalism and fascism	96
	4.1.1 Bourgeois culture, authority and the family	104
	4.1.2 Critique of the Frankfurt School theory of	
	fascism	112
	4.2 Philosophy and critical theory	115
	4.3 Critical theory and the crisis of Marxism	125
5	Hegel, Marx and Social Theory: Reason and Revolution	130
	5.1 Towards a theory of critical reason and critique of	
	positivism	131
	5.1.1 Hegel's critique of empiricism	133
	5.1.2 Critical theory v. positivism	135
	5.2 Hegel and Marx	140
	5.3 Radical despair and the struggle against fascism	148
6	Repression and Liberation: Eros and Civilization	154
	6.1 Civilization and its discontents: towards a critical	
	theory of socialization and anthropology of	
	liberation	157
	6.2 Civilization and domination: Marx, Freud and	
	critical theory	164
	6.3 The roads to liberation	171
	6.3.1 The new reality principle	172
	6.3.2 Phantasy, art and play	174
	6.3.3 Eros released	181
	6.4 Critique of Eros and Civilization	189
	6.4.1 Eros, play and liberation	189
	6.4.2 Freud and critical theory	193
7	Marcuse's Critique of Bureaucratic Communism:	
	Soviet Marxism	197
	7.1 Marcuse and Soviet Communism	199
	7.1.1 Domination and the new rationality	201
	7.1.2 Bureaucracy and the new class	206
	7.1.3 Critique of Soviet ideology	212

	Contents	1X
	7.2 Towards possible liberalization?	219
	7.3 Marcuse and Soviet Marxism	224
8	Marcuse's Theory of Advanced Industrial Society:	
	One-Dimensional Man	229
	8.1 Reading One-Dimensional Man	230
	8.2 One-Dimensional Man as a theory of advanced	
	capitalism	241
	8.2.1 Commodities, false needs and the consumer	
	society	242
	8.2.2 The integration of labour and recomposition of	
	the working class	249
	8.2.3 The capitalist state and one-dimensional politics	252
	8.2.4 The containment of Eros and Logos	254
	8.2.5 Science, technology and capitalism	263
	8.3 Critical remarks on Marcuse's theory of advanced	
	capitalism	267
9	Marcuse, Radical Politics and the New Left	276
	9.1 The Great Refusal	277
	9.2 Marcuse's advocacy of confrontation politics:	
	'Repressive Tolerance'	281
	9.3 In search of the revolutionary subject	284
	9.3.1 Towards a 'United Front': Counterrevolution	
	and Revolt	291
	9.3.2 The 'preventive counterrevolution'	295
	9.3.3 The New Left in the 1970s: against misplaced	
	radicalism	297
	9.4 Towards a new concept of revolution and critique of	
	orthodox Marxism	301
	9.4.1 Marcuse and Bahro on the new subjective	
	conditions for revolutionary change	307
	9.4.2. Critique of Marcuse's new revolutionary	
	perspectives	313
10	Liberation and Utopia	320
	10.1 Towards a new concept of socialism	323
	10.2 The new technology	330
	10.3 The new sensibility and emancipation of the senses	338
	10.4 Art and emancipation	347

## x Contents

10.4.1 The Aesthetic Dimension	353
10.4.2 Critique of Marcuse's aesthetics	357
Conclusion: Marcuse's Unfinished Legacy	363
Notes and References	376
Bibliography	480
Index	501