

Contents

| | |
|--|-----|
| <i>Preface</i> | ix |
| <i>Acknowledgements</i> | x |
| Introduction | 1 |
| 1 SOCIALIST SUPERMEN AND PILGRIMS' PROGRESS Bernard Shaw | 9 |
| 2 KATHLEEN NI HOULIHAN'S OTHER ISLAND Bernard Shaw, Sean O'Casey | 28 |
| 3 LEARN HOW TO SEE AND NOT TO GAPE Erwin Piscator, Bertolt Brecht | 42 |
| 4 THE HIDDEN SITUATION John Galsworthy, C. K. Munro, W. Somerset Maugham, C. Day Lewis, Stephen Spender, W. H. Auden & Christopher Isherwood, J. B. Priestley | 57 |
| 5 ANONYMITY AND ANGER John Osborne, Arnold Wesker, Brendan Behan, Tom McGrath & Jimmy Boyle | 78 |
| 6 BEYOND 'GOOD' AND 'EVIL' John Arden & Margaretta D'Arcy, Edward Bond | 99 |
| 7 HOME TRUTHS AND FOREIGN FREEDOMS Peter Weiss, Trevor Griffiths, Robert Bolt, Tom Stoppard, C. P. Taylor, Christopher Hampton, David Mercer | 118 |

| | | |
|----|---|-----|
| 8 | CARTOON NIGHTMARES | 134 |
| | Heathcote Williams, Trevor Griffiths, Howard Brenton, Howard Barker, Barrie Keeffe | |
| 9 | EARNING A PLACE IN THE STORY | 166 |
| | David Hare, David Edgar | |
| 10 | PAST IMPERFECTS AND PRESENT INDICATIVES | 188 |
| | Brian Friel, Martin Lynch, Peter Whelan, Caryl Churchill, Stephen Poliakoff, Peter Flannery, Nigel Williams | |
| | CONCLUSIONS | 209 |
| | <i>Notes</i> | 216 |
| | <i>Index</i> | 233 |