## Contents

.

Abbreviations Acknowledgments	ix xi
Introduction	1
One Coleridge among the Mythographers: "The Rime of the Ancient Mariner"	25
<sup>Two</sup> Imaginative Animism in Wordsworth's 1798–1799 P <i>relude</i>	60
Three Wordsworth and the Defeminizing of Pastoral	88
Four Forgetfulness and the Poetic Self in "Home at Grasmere"	117
<sup>Five</sup> Mythopoeic Elements in "Christabel"	142
Six Refiguring Myth: Q <i>ueen Mab</i> , "Hymn to Intellectual Beauty," and "Mont Blanc"	158
Seven The Contest of Apollo and Pan in Shelley's Later Poetry	182

## viii Contents

Eight Myth and the Enabling of Poetic Utterance: John Keats	207
Nine Myth and the War of Ideas: Coleridge and Shelley on the Prometheus of Æschylus	230
Selected Works Cited	260
Index	275