

Contents

Acknowledgments	ix
Notes on Texts	xi
Introduction	i
1. Biography into Poetry: Cecilia Bulstrode and Jonson's Epideictics	5
2. Jonson's Factual Drama: <i>Sejanus</i> and <i>Catiline</i>	17
3. Fact and Fiction in Jonson's Epideictic Poetry	34
4. Jonson's Meta-Masques and the Poet King	46
5. "Rare Poems Aske Rare Friends": The Poet and the Reader in <i>Epigrammes</i>	62
Conclusion: Jonson's Literary Dialectic of Ideal and History	75
Notes	87
Works Cited	101
Index	109