

Contents

PREFACE	ix
EILÉAN NÍ CUILLEANÁIN AND J.D. PHEIFER Introduction: European Tradition and English Romances	I
PIOTR SADOWSKI Time Structure in the Narrative Framework of <i>Sir Gawain and the Green Knight</i>	II
HELEN COONEY Wonder and Boethian Justice in the <i>Knight's Tale</i>	27
CATHALIN B. FOLKS Gentle Men, <i>Lufly</i> and <i>Loothly</i> Ladies, <i>Aghlich</i> <i>Maysters</i> : Characterization in <i>The Wife's Tale</i> and <i>Sir Gawain and the Green Knight</i>	59
LESLEY JOHNSON King Arthur at the Crossroads to Rome	87
DAVID SCOTT-MACNAB Burlesque Romance and the Bourgeoisie	113
P.J.C. FIELD Author, Scribe, and Reader in Malory: The Case of Harleuse and Peryne	137
J.D. PHEIFER Malory's Lancelot	157
EILÉAN NÍ CHUILLEANÁIN Sidney's Political Odyssey: Anti-tyranny Themes, Sidney's Travels, and <i>Arcadia</i>	195
RICHARD A. McCABE Prince Arthur's 'Vertuous and Gentle Discipline'	221
GERALD MORGAN The Meaning of Spenser's Chastity as the Fairest of Virtues	245
MARION WYNNE-DAVIES The Development of Romance-Epic Themes after Spenser's <i>The Faerie Queene</i>	265