Contents

Series editor's introduction

	Series editor's introduction Notes on contributors	vii xi
	Acknowledgements	XV
	Introduction Peter Verdonk	1
1	To analyse a poem stylistically: 'To Paint a Water Lily' by Ted Hughes Mick Short	7
2	Person to person: relationships in the poetry of Tony Harrison H. G. Widdowson	21
3	Approaching Hill's 'Of Commerce and Society' through lexis Michael Toolan	32
4	The lyrical game: C. Day Lewis's 'Last Words' Walter Nash	46
5	Between languages: grammar and lexis in Thomas Hardy's 'The Oxen' Ronald Carter	57
6	The auditory imagination and the music of poetry Richard D. Cureton	68
7	Teach yourself 'rhetoric': an analysis of Philip Larkin's 'Church Going' Katie Wales	87
8	(Non)-communication in the park Ruth Waterhouse	100

•	\sim
V1	Contents
V I	Comenis

9	Poetry and public life: a contextualized reading of Seamus Heaney's 'Punishment' Peter Verdonk	112
10	The difficult style of <i>The Waste Land</i> : a literary-pragmatic perspective on modernist poetry <i>Roger D. Sell</i>	134
11	The poem and occasion Balz Engler	159
12	'Yo soy la Malinche': Chicana writers and the poetics of ethnonationalism Mary Louise Pratt	171
	Index	188