

# CONTENTS

<i>Acknowledgements</i>	iv
<i>General Introduction: The Mother's Legacy</i>	v
<i>Editorial Practice: Approaches and Conventions</i>	xi
<b>PART ONE: DOROTHY LEIGH</b>	
1. <i>Introduction to Dorothy Leigh: The Mothers Blessing (1616)</i>	3
2. <i>The Mothers Blessing (1616)</i>	16
<b>PART TWO: ELIZABETH JOSCELIN</b>	
3. <i>Elizabeth Joscelin: Introduction</i>	91
4. <i>Elizabeth Joscelin's Manuscript Mother's Legacy</i>	106
<b>PART THREE: ELIZABETH RICHARDSON</b>	
5. <i>Introduction to Elizabeth Richardson: A Ladies Legacie to her Daughters (1645)</i>	142
6. <i>A Ladies Legacie to Her Daughters (1645)</i>	158
<i>Appendix 1: Excerpts from Folger MS Va.511</i>	254
<i>Appendix 2: Title Page of ASH 3501, East Sussex Record Office</i>	257
<i>Appendix 3: Prayers from ASH 3501, fols. 19r-v</i>	258
<i>Further Reading</i>	259

# ILLUSTRATIONS

1 Detail from a monument erected by Elizabeth Richardson in memory of her parents	x
2 Reproduction of the title page of <i>The Mothers Blessing</i> , 1616	15
3 The conclusion of Elizabeth Joscelin's epistle to her husband Taurell	94-5
4 Reproduction of the title page of <i>A Ladies Legacie to her Daughters</i>	157
5 Dedicatory epistle to Elizabeth Richardson's <i>A Ladies Legacie to her Daughters</i>	161
6 Prefatory epistle to Elizabeth Richardson's earliest manuscript mother's legacy book	255