

Contents

<i>Introduction</i>	ix
1. <i>Allegory and Oratory</i>	3
2. <i>Allegory and Prophecy in the Ancient World</i>	21
3. <i>The Theory of Allegory</i>	54
4. <i>The Purpose of Allegory: Its Memorial Role in Society</i>	75
5. <i>The Auditor's Response: The Interpretation of Allegory</i>	98
6. <i>The Auditor's Response, Part Two</i>	135
7. <i>The End of Allegory</i>	167
<i>Postscript: Some Romantics</i>	199
<i>Index</i>	213