Contents

Acknowledgements		viii
1	Introduction: Re-Interpreting Shakespeare	1
2	Parasitic Comedy: Tom Stoppard, Rosencrantz and Guil-	
	denstern are Dead	13
3	A Divergent View of Human Nature: Edward Bond,	
	Bingo and Lear	28
4	Demythologising Shylock: Arnold Wesker, <i>The Merchant</i> ;	
	Charles Marowitz, Variations on The Merchant of Venice	44
5	Frustrating Dramatic Structure: Samuel Beckett, Waiting	
	for Godot and Endgame	60
6	Modern Morality Plays: Eugene Ionesco, Exit the King	
	and Macbett	72
7	The Jacobean Pinter: The Homecoming	89
	Theatrical Discontinuity: Charles Marowitz, The Shrew,	
Ū	An Othello, Collage Hamlet	103
9	Postscript: The Modernised Bard	121
	1 ostocipi. The Modelhioed bard	141
Notes and References		137
Production Dates of Principal Plays Discussed		153
Selected Bibliography		156
0,0		
Index		160