

CONTENTS

<i>Preface</i>	vii
<i>Acknowledgements</i>	xii
1 INTRODUCTION	1
<i>Small Latin and Less Greek</i>	1-11
<i>Imitari is nothing</i>	11-29
<i>Seneca by candlelight</i>	29-44
2 SHAKESPEARE'S OVID	45
<i>Philomela in Titus and Cymbeline</i>	47-56
<i>Ovidian narrative</i>	56-64
<i>Ovid in fairyland</i>	64-76
<i>Pygmalion in The Winter's Tale</i>	77-82
<i>Myths out of Ovid</i>	82-90
3 SHAKESPEARE'S TROY	91
<i>Shakespeare's Iliad?</i>	91-98
<i>Homeric traces in Troilus and Cressida</i>	98-115
<i>Shakespeare's Trojan style</i>	115-120
4 SHAKESPEARE'S ROME	121
<i>The uses of anachronism</i>	121-125
<i>Shakespeare's and other Romes</i>	125-141
<i>More an Antique Roman</i>	141-154
<i>In search of a Roman style</i>	154-164
5 SHAKESPEARE'S STOICISM	165
<i>Constancy in the Renaissance</i>	167-173
<i>Shakespeare and the constant (wo)man</i>	173-189

<i>Abbreviations used in notes</i>	190
<i>Notes</i>	191–215
<i>Selected Bibliography</i>	216–218
<i>Index</i>	219–223
<i>Index of Passages</i>	224–228