
CONTENTS

Acknowledgements	ix
Introduction	1
Part 1 Shakespearizing America: The Institutional Infrastructure	13
1 Doing Shakespeare: the Political Economy of Scholarship	15
2 Tradition as a Social Agency	37
3 The Function of the Archive	62
4 Editing the Text: the Deuteronomic Reconstruction of Authority	91
Part 2 Americanizing Shakespeare: Critical Discourse and Ideology	120
5 Shakespeare in the American Cultural Imagination	123
6 Old Historicism	144
7 From Politics to Sensibility	167
8 Subversion and its Containment	189
Notes	212
Select Bibliography	226
Index	235