

# Contents

---

|  |                       |     |
|--|-----------------------|-----|
| Acknowledgments  |                       | ix  |
| Introduction   | by Russ McDonald      | I   |
| PART ONE: Reflective Readers   |                       |     |
| 1. Reading, Stage by Stage: Shakespeare's <i>Sonnets</i>   | by Helen Vendler      | 23  |
| 2. Close Reading without Readings  | by Stephen Booth      | 42  |
| 3. Troubles of a Professional Meter Reader   | by George T. Wright   | 56  |
| PART TWO: Reading Reflexively  |                       |     |
| 4. Hydra and Rhizome   | by Harry Berger, Jr.  | 79  |
| 5. <i>Othello</i> and <i>Hamlet</i> : Dilation, Spying,<br>and the "Secret Place" of Woman                             | by Patricia Parker    | 105 |
| 6. "To You I Give Myself, For I Am Yours": Erotic<br>Performance and Theatrical Performatives in <i>As You Like It</i> | by Susanne L. Wofford | 147 |
| 7. Pushing the Envelope: Supersonic Criticism  | by David Willbern     | 170 |
| PART THREE: Reflexive Readings   |                       |     |
| 8. <i>The Taming of the Shrew</i> , Good Husbandry, and Enclosure  | by Lynda E. Boose     | 193 |
| 9. "Word Itself against the Word": Close Reading after<br>Voloshinov   | by James R. Siemon    | 226 |
| 10. The Critic, the Poor Player, Prince Hamlet,<br>and the Lady in the Dark  | by Barbara Hodgdon    | 259 |
| Contributors   |                       | 295 |
| Index  |                       | 297 |