

CONTENTS

	Series editors' preface	page	vi
	Prefatory note		vii
<i>Prologue</i>	<i>Dreams</i> and visions		1
<i>Chapter I</i>	The first three centuries		9
<i>Chapter II</i>	From Beerbohm Tree to Peter Hall		30
<i>Chapter III</i>	Peter Brook's <i>Dream</i>		48
<i>Chapter IV</i>	Reactions to Brook: The <i>Dreams</i> of Barton, Daniels, and Alexander		70
<i>Chapter V</i>	Two <i>Dreams</i> on film: Reinhardt-Dieterle's and Peter Hall's		83
<i>Chapter VI</i>	Two <i>Dreams</i> on television: The BBC's and Joseph Papp's		102
<i>Chapter VII</i>	A new watershed? Lepage's ' <i>Mudsummer</i> ' <i>Night's Dream</i>		117
<i>Epilogue</i>	Dreaming on		129
	Appendix		136
	Bibliography		140
	Index		144

Illustrations appear on p. viii and between chapters IV and V, pp. 82, 83