TABLE OF CONTENTS

Li	ist of Illustrations	ix
A	cknowledgements	xi
Pr	eface E. Beatrice Batson	xiii
1.	David Bevington Shakespeare and Recent Criticism: Issues for a Christian Approach to Teaching	1
2.	Lionel Basney Is a Christian Perspective on Shakespeare Productive And/Or Necessary?	19
3.	John D. Cox Shakespeare: New Criticism, New Historicism, and the Christian Story	37
4.	Roy Battenhouse Shakespeare's <i>Henry VIII</i> Reconsidered in the Light of Boethian and Biblical Commonplaces	51
5.	Mark A. Noll The Reformation and Shakespeare: Focus on <i>Henry VIII</i>	83
6.	R. Chris Hassel, Jr. Which is the Christian Here, and Which the Jew? Christian Patterns in the <i>Merchant of Venice</i>	103
7.	Peggy Muñoz Simonds The Iconography of Transformed Fish in Shakespeare's <i>Pericles</i> : A Study of the Rusty Armor Topos in the English Renaissance	121

Thomas Howard

8. "F	Peace, Paulina": "My Charms Are All O'erthrown": Christian	
Pa	atterns in The Winter's Tale and The Tempest	163
Bibliography for Further Reading		177
. .		
Index		179