

# Materialist Shakespeare

A History



Edited by

I V O K A M P S



VERSO

London · New York

---

---

# Contents

---

---

Acknowledgements	ix
1 Materialist Shakespeare: An Introduction IVO KAMPS	1
2 <i>King Lear</i> and the Decline of Feudalism PAUL DELANY	20
3 'The Place of a Brother' in <i>As You Like It</i> : Social Process and Comic Form LOUIS ADRIAN MONTROSE	39
4 <i>The Merchant of Venice</i> and the Possibilities of Historical Criticism WALTER COHEN	71
5 <i>Macbeth</i> : History, Ideology and Intellectuals ALAN SINFIELD	93
6 Martial Law in the Land of Cockaigne STEPHEN GREENBLATT	108
7 Charivari and the Comedy of Abjection in <i>Othello</i> MICHAEL D. BRISTOL	142
8 Proof and Consequences: Inwardness and Its Exposure in the English Renaissance KATHARINE EISAMAN MAUS	157
9 <i>Othello</i> 's African American Progeny JAMES R. ANDREAS	181
10 Representation and Performance: The Uses of Authority in Shakespeare's Theatre ROBERT WEIMANN	198

11	'What Ish My Nation?': Shakespeare and National Identities GRAHAM HOLDERNESS	218
12	Scolding Brides and Bridling Scolds: Taming the Woman's Unruly Member LYNDA E. BOOSE	239
13	'Fashion It Thus': <i>Julius Caesar</i> and the Politics of Theatrical Representation JOHN DRAKAKIS	280
14	<i>Henry V</i> and the Paradox of the Body Politic CLAIRE MCEACHERN	292
15	Radicalizing Radical Shakespeare: The Permanent Revolution in Shakespeare Studies FREDRIC JAMESON	320
	Notes on Contributors	329
	Index	331