

### AN ILLUSTRATED STAGE HISTORY

EDITED BY

JONATHAN BATE

AND

RUSSELL JACKSON

OXFORD UNIVERSITY PRESS 1996



# LIST OF ILLUSTRATIONS IX CONTRIBUTORS XIII

Introduction
JONATHAN BATE I

#### 1. Shakespeare's Elizabethan Stages

R. A. FOAKES 10

## 2. The King's Men and After MARTIN WIGGINS 23

- 3. Improving on the Original: Actresses and Adaptations
  MICHAEL DOBSON 45
  - 4. The Age of Garrick
    PETER HOLLAND 69
  - 5. The Romantic Stage
    JONATHAN BATE 92
  - 6. Actor-Managers and the Spectacular RUSSELL JACKSON 112
  - 7. European Cross-Currents: Ibsen and Brecht INGA-STINA EWBANK 128

#### CONTENTS

## 8. From the Old Vic to Gielgud and Olivier ANTHONY DAVIES 139

- 9. Shakespeare and the Public Purse
  - 10. Directors' Shakespeare ROBERT SMALLWOOD 176
  - II. A Career in Shakespeare
    JUDI DENCH 197
- 12. Shakespeare in Opposition: From the 1950s to the 1990s
  RUSSELL JACKSON 211

NOTES 231

FURTHER READING 243

INDEX 247