

# CONTENTS

---

Prologue	ix
<b>ACT 1 HISTORY, REST IN ME A CLUE!</b>	<b>1</b>
Scene 1 The Unequal Strands of Testimony	3
Scene 2 Why Investigation is Worthwhile	9
Scene 3 An Interlude on Comedy	23
<b>ACT 2 THE WILL TO DISBELIEVE?</b>	<b>29</b>
Scene 1 Examining the Traditional Author	31
Scene 2 Ten Arguments against Him	48
<b>ACT 3 THE CONTROVERSY: TWENTIETH-CENTURY THEORIES</b>	<b>65</b>
Scene 1 Prelude to the Sects: General Turbulence 1900–1918 (Greenwood, Twain, Robertson)	67
Scene 2 Baconians (Theobald; Present-day Advocates)	74
Scene 3 Derbyites (Lefranc, Titherley)	86
Scene 4 The Oxford Movement (Looney, Amphlett, Ogburn)	91

Scene 5	The Rutland Hypothesis (Porohovshikov, Sykes)	101
Scene 6	Marlowe's Supporters (Hoffman, Honey, Wraight)	105
Scene 7	Group Theories (Slater, Evans, Powell); Summation	115
ACT 4	A FAIR HEARING? TWENTIETH-CENTURY COMMENTARY	125
Scene 1	Some Observations in and on General Shakespearean Literature (Sundry Critics of the Doubters; A L Rowse and Aftermath)	127
Scene 2	Previous Surveys of the Controversy (Churchill, Gibson, Schoenbaum)	138
Scene 3	The Conclusion of the Matter	156
ACT 5	'TO FIND WHERE YOUR TRUE IMAGE PICTURED LIES'?	163
Scene 1	Proud Full Sail	165
Scene 2	One who Counted None	178
Scene 3	Grand Possession	198
Epilogue		213
Appendix 1: Bibliography		227
Appendix 2: Some Sources of Further Information		236
Index of References to Shakespeare's Works		239
General Index		241