

# Table of Contents

|                    |   |
|--------------------|---|
| Introduction ..... | 1 |
|--------------------|---|

## Part I: Plot and Narrative

|  |    |
|--|----|
| 1. Narrative Summary and<br>Summary Narrative in <i>Hamlet</i> ..... | 11 |
| 2. The Killing of Polonius.....                                      | 29 |
| 3. Inconclusiveness in <i>Hamlet</i> .....                           | 51 |
| 4. Questionable Purpose in <i>Measure for Measure</i> .....          | 61 |
| 5. Antigonus's Dream in <i>The Winter's Tale</i> .....               | 83 |
| 6. "Our Perdita" in <i>The Winter's Tale</i> .....                   | 99 |

## Part II: Language and Text

|  |     |
|--|-----|
| 7. Refiguring Hamlet's "Imaginations" .....                | 107 |
| 8. Double Trouble.....                                     | 125 |
| 9. What a Lark: The Undoing of Sonnet 29.....              | 135 |
| 10. "Imperfect Speakers": Misquotation in Shakespeare..... | 153 |

## Part III: Reasoning and Proof

|   |     |
|---|-----|
| 11. A Dishonorable Quarrel:<br>Henry V versus Michael Williams..... | 195 |
| 12. The Uncomfortable "Friar" in <i>Measure for Measure</i> .....   | 237 |
| 13. "Natural Guiltiness" in <i>Measure for Measure</i> .....        | 259 |
| 14. Questioning Paternity.....                                      | 285 |
| Selected Bibliography.....  | 321 |