

Contents

Preface — VII

List of Plates — XV

List of Tables — XXI

List of Figures — XXIII

1 Introduction — 1

- 1.1 The Old English *Genesis*, the Old Saxon *Genesis*, and MS Junius 11 — **1**
- 1.2 The Cotton Genesis family and the Tournonian Bibles — **14**
- 1.3 Raw (1953; 1976) on Carolingian sources of Junius 11 pictures — **17**
- 1.4 Notes on notations and referring expressions — **19**

2 God Enthroned: Pii/P2, with a brief discussion on P3.2b, P16.1, and P17.1 — 21

- 2.1 A synchronic–structural perspective — **21**
- 2.2 A diachronic–comparative perspective — **37**
- 2.3 Residual anomalies — **54**

3 The Fall of the Rebel Angels: P3 — 59

- 3.1 A synchronic–structural perspective — **59**
- 3.2 A diachronic–comparative perspective — **69**

4 The Creation: P6/P7 — 93

- 4.1 A synchronic–structural perspective — **93**
- 4.2 A diachronic–comparative perspective — **102**

5 The Creation of Eve: P9 — 127

- 5.1 A synchronic–structural perspective — **127**
- 5.2 A diachronic–comparative perspective — **130**

6 Adam and Eve in Paradise: P10/P11/P13 — 141

- 6.1 A synchronic–structural perspective — **141**
- 6.2 A diachronic–comparative perspective — **147**

7 The Temptation of Adam: P20/P24 — 157

- 7.1 A synchronic–structural perspective — **157**
- 7.2 A diachronic–comparative perspective — **167**

- 8 The Fall of Adam and Eve: P28/P31 — 185**
- 8.1 A synchronic–structural perspective — 185
- 8.2 A diachronic–comparative perspective — 191
- 9 The Covering of Adam and Eve: P34/P36/P39 — 201**
- 9.1 A synchronic–structural perspective — 201
- 9.2 A diachronic–comparative perspective — 208
- 10 The Judgment of Adam and Eve: P41/P44/P45.1 — 217**
- 10.1 A synchronic–structural perspective — 217
- 10.2 A diachronic–comparative perspective — 226
- 11 The Expulsion: P45/P46 — 237**
- 11.1 A synchronic–structural perspective — 237
- 11.2 A diachronic–comparative perspective — 241
- 12 The Tournonian Foundations of the Old English *Genesis*: A Synthesis — 251**
- 12.1 A classification of primary models: the four major sources — 251
- 12.2 The internal models (class 1) and the system of pictorial organization — 253
- 12.3 The external models (classes 2 through 4) — 266
- 12.4 Feeding the Cotton *Genesis* family: The innovation of P41/P44 — 276
- 12.5 The unused material in the Adam and Eve cycle in the Tournonian Bibles — 278
- 12.6 Auxiliary sources: The Utrecht Psalter and the Beatus Commentaries — 281
- 12.6.1 The Utrecht Psalter — 281
- 12.6.2 The Beatus Commentaries — 286
- 12.7 Subsequent alterations — 292
- 12.7.1 The scroll/scepter and the cross nimbus — 292
- 12.7.2 The recomposition of the Temptation of Adam as the Temptation of Eve — 295
- 12.7.3 The spindle whorl in P45.2 — 297
- 12.8 On contextualizing the production of an illustrated manuscript of the Old English *Genesis*: implications and conjectures — 298
- 13 Conclusion — 313**
- Bibliography — 319**

Index — 327

Index of authors — 327

Index of subjects — 329

Index of verses — 333

Plates — 335