

Contents

PREFACE ix

A NOTE ON TEXTS xvii

INTRODUCTION: DONNE AND THE CONDITIONS OF COTERIE VERSE 3

1. DONNE AS AN INNS-OF-COURT AUTHOR 25
 - The Inns of Court as a Socioliterary Environment 25
 - Donne at Lincoln's Inn: The Early Verse Letters and First Three Satires 34
 - The Paradoxical, Ovidian, and Dramatic Elegies 44
 - The Art and Conditions of Donne's Early Lyrics 66
 - Libertine Poems and the Art of Writing "Feelingly" 71
 - Courtly and Anticourtly Lyricism 82
2. DONNE AS A YOUNG MAN OF FASHION, GENTLEMAN-VOLUNTEER, AND COURTLY SERVANT 96
 - Early Poems of Valediction and an Anticourtly Satire 97
 - Courtly Lyrics of Compliment and the Poetry of Disillusionment 106
 - The Writing of the Employed Courtier 116
 - The Poetry of Courtship 133
3. DONNE AS SOCIAL EXILE AND JACOBEOAN COURTIER 152
 - The Love Lyrics of the Married Man 152
 - Donne's Writing and the Jacobean Environment 178
 - Donne's Politics and His Early Jacobean Prose 183
 - The Verse of Poetic Exchange: Donne and Sir Edward Herbert 195
 - Donne, Lady Bedford, and the Poetry of Compliment 202
 - "A Nocturnall" and the *Anniversaries* 232

viii *Contents*

The Religious Verse and Prose of the Secular Man	245
The Final Secular Poems	269

EPILOGUE: DONNE'S LAST POEMS	275
------------------------------	-----

NOTES	291
-------	-----

INDEX	351
-------	-----