

## TABLE OF CONTENTS

Preface . . . . .	9
Introduction: Shakespearean Patterns . . . . .	13
1: <i>Titus Andronicus</i> : From the Beginning. . . . .	23
2: <i>The Two Gentlemen of Verona</i> : The Structure of Early Shakespearean Romance . . . . .	42
3: Pattern and Balance in <i>Love's Labour's Lost</i> . . . . .	55
4: The Insubstantial World of <i>Richard II</i> : Patterns of Dissolution and Identity . . . . .	68
5: <i>The Merchant of Venice</i> : Bond or Free? . . . . .	87
6: <i>As You Like It</i> : A Comedy of Patterns . . . . .	101
7: <i>Macbeth</i> : The Round of Sovereignty . . . . .	116
8: <i>Measure for Measure</i> : Freedom and Restraint . . . . .	134
9: The Unstable World of <i>Antony and Cleopatra</i> . . . . .	150
10: <i>The Tempest</i> : The Perennial Problem . . . . .	164
To Conclude . . . . .	179
Bibliography . . . . .	181
Index . . . . .	191