Contents

		Acknowledgments	ix
	1	Introduction: reformation and ideological transition	1
P A R T	· I	Revolution in a pamphlet	17
	2	Areopagitica: rhetoric, ethics, and the dislocation of the subject Disruptive heresy: Milton's soulful books as	19
		monistic figures	21
		Wider horizons: the Imaginary and emergent capitalism	35
		Milton's politics of the moment: the temperate return of reformation	43
PART	H	The subject and primary reification	53
	3	Possessive individualism, genre, and ethics	55
PART	III	The epic of emergent capitalism: a generic construction of <i>Paradise Lost</i>	79
	4	God: epic, hexameron, and predestinary theology	81
		Politics and the epic	82
		The epic as gesture	96
		Predestination	111
		Milton's notion of Godly narrative	117

	I I and a start of the start of	
	Hexameral structure	124
	God	132
	Epic hexameral: the counterplot	140
5	Satan, epic, and allegorical tragedy: predestinary ethos	
	as desire	148
	Satan and evil	148
	Satan as epic symbol	150
	The neutrality of Satanic gesture	158
	Satanic drama	165
	Satan as monist	174
6	Garden and fall: predestination as metaphysical lack	179
	The narrative logic of paradise	185
	Paradisal amplification: paradise as utopia	188
	Theology versus ethics: the ideology of the	
	prohibition narrative	196
	The ethical psychology of creation	202
	The fall	206
	Conclusion	216
	Notes	219
	Index	236