

TABLE OF CONTENTS

Acknowledgments vii

List of Figures viii

1. INTRODUCTION 1

2. VOICES OF THE SPLIT SELF:
AN ALTERNATIVE MARXIST APPROACH
TO LITERARY CRITICISM 10

2.1. A Critique of Traditional and Postmodern Marxism 16

2.2. Voices of the Self 33

3. DETERRITORIALIZING CULTURAL BOUNDARIES 46

3.1. Crusoe and Reterritorialization 51

3.2. Captain Singleton's Flight in "Motionless Travel" 64

3.3. Deterritorialization in *Roxana* 74

4. SCHLEGELIAN IRONY AND THE CHAOTIC WORLD
OF BECOMING IN *MOLL FLANDERS* 88

4.1. Schlegelian Irony 90

4.2. Moll's Chaotic World of Becoming 97

4.3. Uncertainty of Authorial Intention 104

5. DEFOE'S "MAN-WOMAN" ROXANA: A STUDY OF GENDER, REVERSAL, AND ANDROGYNY	113
5.1. Lacanian "Symbolic" and Roxana's Gender Roles	117
5.2. Lacanian "Imaginary" and the Reversal of Gender	125
5.3. Roxana's Androgyny and the Degenderization of Man	135
EPILOGUE	149
BIBLIOGRAPHY	151
INDEX	163