## CONTENTS

Acknowledgments ix Introduction I

I Metaphor and "Meaning": Toward a Theory of Creative Iconoclasm 9

2

"Shuffling up such a God": The Rhetorical Agon of Milton's Antiprelatical Tracts 52

3 "Was she thy God?": The Coupling Rhetoric of the Divorce Tracts 90

4 "The image of God in the eye": *Areopagitica's* Truth 117

5

"Unimprisonable utterance": Imagination and the Attack on *Eikon Basilike* 144

6 Samson's Transformative Desire 171

> Notes 197 Index 225