Contents

Pre	eface	7
1	I. Theoretical Approaches	11 13
	Clive T. Probyn, Monash University, Clayton, Victoria Swift and Typographic Man: Foul Papers, Modern Criticism, and Irish Dissenters	25
	×Hermann J. Real, Westfälische Wilhelms-Universität, Münster "A Dish plentifully stor'd": Jonathan Swift and the Evaluation of Satire	45
II	. Political and Biographical Concerns	59
	Jeremy Black, <i>University of Durham</i> Swift and Foreign Policy Revisited	61
	Joseph M. McMinn, <i>University of Ulster, Jordanstown</i> , Co. Antrim The Importance of Friendship in Swift's Writings	<i>7</i> 1
	Ian Campbell Ross, <i>Trinity College</i> , <i>Dublin</i> The Scriblerians and Swift in Ireland	81
	Wolfgang Zach, Karl-Franzens-Universität, Graz	
	Jonathan Swift and Colonialism	91
III.	The Verse Satirist	101
	Peter J. Schakel, <i>Hope College, Holland, Michigan</i> "Friends Side by Side": Theme, Structure, and Influence in the Swift-Pope <i>Miscellanies</i> of 1727	103
	Arno Löffler, <i>Universität Erlangen-Nürnberg</i> The Dean and Lady Anne: Humour in Swift's Market-Hill Poems	113

IV.	The Prose Satirist	125
	Frank H. Ellis, Smith College, Northampton, Massachusetts An Argument against Abolishing Christianity as an Argument against Abolishing the Test Act	127
	Robert Phiddian, Flinders University of South Australia, Adelaide A Name to Conjure With: Games of Verification and Identity in the Bickerstaff Controversy	141
	Heinz-Joachim Müllenbrock, Georg-August-Universität, Göttingen Swift as a Political Essayist: The Strained Medium	151
	Johann N. Schmidt, Universität Hamburg Talk that Leads Nowhere: Swift's Complete Collection of Genteel and Ingenious Conversation	159
V.	Gulliver's Travels	165
	Richard H. Rodino, College of the Holy Cross, Worcester, Massachusetts "Splendide Mendax": Authors, Characters, and Readers in Gulliver's	
,	Travels	167
<i>></i>	Brean S. Hammond, <i>University of Wales, Aberystwyth</i> Applying Swift	185
Y	Michael DePorte, University of New Hampshire, Durham Swift's Horses of Instruction	199
VI.	Canon	213
	David Woolley, Perth, Western Australia A Dialogue upon Dunkirk (1712), and Swift's "7 penny Papers"	215
	John Irwin Fischer, Louisiana State University, Baton Rouge Swift's Early Odes, Dan Jackson's Nose, and "The Character of Sir Robert Walpole": Some Documentary Problems	225
	James Woolley, Lafayette College, Easton, Pennsylvania The Canon of Swift's Poems: The Case of "An Apology to the Lady Carteret"	245
ć	Contributors	265
	Index	247