

Contents

Preface	21
Preface to the English Version	25
Acknowledgements	27
Table of Dates	29
Introduction – on Theme	35
Foreword	35
1. Keats's Themes	35
2. The Degree of Development of the Themes	37
3. Treatment of the Themes	39
4. The Main Thoughts of the Fragments	40
Chapter I – on Common Lines	45
1. <i>Hyperion</i> , I, 1-5 and <i>The Fall of Hyperion</i> , I, 292-300	45
2. <i>Hyperion</i> , I, 7-25 and <i>The Fall of Hyperion</i> , I, 310-30	46
3. <i>Hyperion</i> , I, 37-71 and <i>The Fall of Hyperion</i> , I, 339-71	50
4. <i>Hyperion</i> , I, 72-82 and <i>The Fall of Hyperion</i> , I, 372-81	54
5. <i>Hyperion</i> , I, 7-25 and <i>The Fall of Hyperion</i> , I, 382-411	59
6. <i>Hyperion</i> , I, 95-106 and <i>The Fall of Hyperion</i> , I, 412	64
7. <i>Hyperion</i> , I, 106-12 and <i>The Fall of Hyperion</i> , I, 412-17	66
8. <i>Hyperion</i> , I, 112-25 and <i>The Fall of Hyperion</i> , I, 417-29	70
9. <i>Hyperion</i> , I, 126-34 and <i>The Fall of Hyperion</i> , I, 430-38	76

10. <i>Hyperion</i> , I, 135-49 and <i>The Fall of Hyperion</i> , I, 438-54	78
11. <i>Hyperion</i> , I, 150-57 and <i>The Fall of Hyperion</i> , I, 454-68	81
12. <i>Hyperion</i> , I, 158-63 and <i>The Fall of Hyperion</i> , I, 1-12	83
13. <i>Hyperion</i> , I, 164-76 and <i>The Fall of Hyperion</i> , I, 13-24	85
14. <i>Hyperion</i> , I, 176-200 and <i>The Fall of Hyperion</i> , I, 24-44	88
15. <i>Hyperion</i> , I, 201-20 and <i>The Fall of Hyperion</i> , I, 45-61	90
 Chapter II – The Original Lines in <i>Hyperion</i>	95
1. <i>Hyperion</i> , I, 221-357	95
2. <i>Hyperion</i> , II, 1-100	96
3. <i>Hyperion</i> , II, 101-66	106
4. <i>Hyperion</i> , II, 167-243	111
5. About Beauty	115
6. <i>Hyperion</i> , II, 244-99	118
7. <i>Hyperion</i> , II, 300-45	119
8. <i>Hyperion</i> , II, 346-91	121
9. <i>Hyperion</i> , III, 1-136	123
 Chapter III – The Original Lines in <i>The Fall of Hyperion</i>	131
1. Introduction <i>The Fall of Hyperion</i> , I, 1-18	131
2. Paradise – The World of Sensuous Beauty <i>The Fall of Hyperion</i> , I, 19-56	133
3. The Temple – The World of Spiritual Agony <i>The Fall of Hyperion</i> , I, 57-136	135
4. The Difference Between "a Poet" and "a Dreamer" <i>The Fall of Hyperion</i> , I, 136-21	137
5. Sympathy with the Endless Sorrow of the Gods <i>The Fall of Hyperion</i> , I, 216-92 and 388-99	140

Conclusion	145
Keats's Apollo	145
1. The Beautiful God of Eternal Youth	147
2. The God of the Sun	148
3. The God of Prophecy	148
4. An Expert Archer	148
5. The God of Music	149
6. The God of Poetry	150
7. The God of Philosophy	152
8. The God Who Consoles Human Agony	153
Keats as Apollo's Acolyte	157
Notes	159
Afterword	171
Afterword to the English Version	177
Bibliography	179
Index	185