

Acknowledgments	viii
Abbreviations	ix
Chronology	x
Introduction	1
Life and Works One	4
1. What Is Perception?	6
2. The View from Somewhere	8
3. Formative Influences	14
4. Language, Painting, and Politics	22
Summary	26
Further Reading	29
Intentionality and Perception Two	30
1. What Is Intentionality?	30
2. Beyond the Phenomenological Reductions	37
3. What Perception Is Not	43
4. The Phenomenal Field	61
5. Molyneux's Problem	67
Summary	74
Further Reading	76
Body and World Three	78
1. What the Body is Not	83
2. The Bodily Point of View	93
3. The Body Schema	102
4. Motor Intentionality	111
5. Flesh and Chiasm	120
Summary	132
Further Reading	134

Self and Others	Four	135
1. Husserl and Sartre on Other Minds		137
2. Empathy and Solipsism		141
Summary		149
Further Reading		150
History and Politics	Five	151
1. Perception of History		155
2. Liquidation of the Dialectic		166
Summary		177
Further Reading		179
Vision and Style	Six	180
1. The Depth of the Visible		182
2. The Language of Art		194
3. Cézanne and His World		204
Summary		211
Further Reading		212
Legacy and Relevance	Seven	213
1. Structuralism and the Habitus		214
2. Behaviorism, Cognitivism, and Artificial Intelligence		219
3. Embodied Cognition, Extended Mind, Enactivism		225
Summary		229
Further Reading		230
	Glossary	231
	Notes	234
	Bibliography	248
	Index	258