

---

## Contents

	Preface	vii
	I. Neither Idealism Nor Materialism	
One	The Hegel Renaissance: Toward a Philosophical Anthropology	3
	1. Hegel in France	3
	2. Kojève: From Masters and Slaves to Free Workers	8
	3. Hyppolite: The Unhappy Consciousness	18
	4. Hegel, Marx, and Sartre	32
Two	The Re-discovery of Marx and the Concept of Alienation	36
	1. Stalinism and the French Communist Party	36
	2. Lukacs and Goldmann	42
	3. The <i>1844 Manuscripts</i>	49
	4. The Objections of the French	51
	5. Two Marxes or One	67
Three	The Early Sartre: Existentialist Concept of Freedom	72
	1. The Question of Sartre's Radicalism	72
	2. Freedom to Create One's Self	79
	3. Bad Faith: Freedom in Relations with Oneself	86
	4. The Situation	89
	II. Stalinism and the Existentialists: 1944–1956	
Four	The Attack on Sartre: 1944–1948	109
	1. The Attack Begins	109
	2. <i>Being and Nothingness</i> Under Fire	112
	3. Sartre Responds	125
	4. Merleau-Ponty's Existential Marxism	144
Five	Existentialists in Motion: 1950–1956	161
	1. Sartre Finds the Proletariat: 1950–1954	161

## Contents

	2. Merleau-Ponty on Sartre's Dialectical Adventures	174
	3. Polemics with Pierre Naville	179
	4. The Hungarian Invasion: Skepticism or Stoicism	183
	5. The Confrontation with Liberalism	187
	6. Genet and the Other	195
	7. <i>Socialisme ou Barbarie</i>	201
	III. Toward an Existential Marxism: 1957-1968	
Six	The <i>Arguments</i> Group: Existentialized Marxists	209
	1. <i>Arguments</i>	211
	2. Morin, Mascolo, and the CP	214
	3. Beyond Philosophy	220
	4. Kostas Axelos and the Concept of Play	222
	5. Fougeyrollas' Heideggerian Marxism	227
	6. Chatelet's Concept of Satisfaction	232
	7. Lefebvre's Concept of Everyday Life	238
	8. The Question of Freud	260
Seven	Sartre's <i>Critique</i> : Marxian Existentialism	264
	1. The Conversion to Marxism	264
	2. The Dialectic and Its Limits	270
	3. Praxis and Nature	277
	4. Groups and Freedom	287
	5. Toward a Social Ontology	299
	6. From the <i>Critique</i> to Flaubert	303
Eight	Existential Marxism and Structuralism	306
	1. Sartre and Structuralism	306
	2. Althusser's Revolution without Rebels	340
Nine	Epilogue: Intellectuals and May, 1968	361
	1. Post-Industrial Society and the New Working Class	361
	2. From the Spectacle to the Festival	369
	3. Sartre and Lefebvre Explain History	386
	Bibliography	399
	Index	407