

CONTENTS

<i>Acknowledgements</i>	7
<i>General Editor's Preface</i>	9
<i>Introduction</i>	11

Part 1: *Earlier Comments*

THOMAS PLATTER, p. 27 – BEN JONSON, p. 27 – LEONARD DIGGES, p. 28 – JOHN DRYDEN, p. 28 – COLLEY CIBBER, p. 30 – S. T. COLERIDGE, p. 31 – WILLIAM HAZLITT, p. 32 – EDWARD DOWDEN, p. 33 – PAUL STAPFER, p. 35 – R. G. MOULTON, p. 35 – G. BERNARD SHAW, p. 40

Part 2: *Special Aspects*

A. C. BRADLEY:	
(i) The Quarrel Scene	45
(ii) Brutus and Hamlet	45
(iii) The Style	47
W. WARDE FOWLER: Old and New Ideas about Tragedy	47
C. H. HERFORD: <i>Julius Caesar</i> and Ben Jonson's <i>Sejanus</i>	49
G. WILSON KNIGHT: The Death of Cassius	51
J. E. PHILLIPS: Monarchic Principles	54
S. MUSGROVE: Portia, Calpurnia, and the Buffer Scenes	57
E. M. FORSTER: <i>Julius Caesar</i>	60
WILLARD FARNHAM: High-minded Heroes	65
JOHN HOUSEMAN: Filming <i>Julius Caesar</i>	66
HERBERT BLAU: The Language of Casca	69

R. A. G. CARSON: The Ides of March	70
M. M. MAHOOD: Words and Names in <i>Julius Caesar</i>	76
ANNE RIGHTER: Acting and Play-acting	78
R. M. FRYE: 'The fault, dear Brutus . . .'	80

Part 3: *Longer Studies*

GEOFFREY BULLOUGH: Attitudes to Caesar before Shakespeare	85
NORMAN RABKIN: Structure, Convention, and Meaning in <i>Julius Caesar</i>	94
J. I. M. STEWART: Character and Motive in <i>Julius Caesar</i>	110
L. C. KNIGHTS: Personality and Politics in <i>Julius Caesar</i>	121
G. WILSON KNIGHT: The Eroticism of <i>Julius Caesar</i>	140
LEO KIRSCHBAUM: Shakespeare's Stage Blood	152
BRENTS STIRLING: Ritual in <i>Julius Caesar</i>	160
VIRGIL K. WHITAKER: Brutus and the Tragedy of Moral Choice	172
ERNEST SCHANZER: The Tragedy of Brutus	183
MARK HUNTER: Brutus and the Political Context	195
JOHN ANSON: Caesar's Stoic Pride	207
JOHN PALMER: The Character of Caesar	220
HARLEY GRANVILLE-BARKER: Mark Antony	234
J. DOVER WILSON: Ben Jonson and <i>Julius Caesar</i>	241
<i>Select Bibliography</i>	253
<i>Notes on Contributors</i>	256
<i>Index</i>	259