## **CONTENTS**

	Chronological Table of Sidney's Life	xiii
	SIDNEY'S REPUTATION, 1580-1945	
	Introduction: Sidney—A Critical Heritage DENNIS KAY, Lincoln College, Oxford	3
	THE MAN AND HIS WORKS	
Ι.	The Exemplary Mirage: Fabrication of Sir Philip Sidney's Biographical Image and the Sidney Reader ALAN HAGER, Loyola University, Chicago	45
2.	Philip Sidney's Toys KATHERINE DUNCAN-JONES, Somerville College, Oxford	61
	THE OLD ARCADIA	
3.	The Providential Plot of the Old Arcadia MARGARET DANA, California Baptist College	83
4.	Narrative Methods in Sidney's Old Arcadia WALTER DAVIS, Brown University	103
	A DEFENCE OF POETRY	
	(AN APOLOGY FOR POETRY)	
5.	Sidney's Feigned Apology RONALD LEVAO, Princeton University	127
6.	Old Mouse-eaten Records: History in Sidney's Apology ELIZABETH STORY DONNO, Huntington Library, California	147
	ASTROPHIL AND STELLA	
7.	Sidney and the Supple Muse: Compositional Procedures in Some Sonnets of Astrophil and Stella GERMAINE WARKENTIN, University of Toronto	171
8.	Astrophil and Stella: A Radical Reading THOMAS ROCHE JR., Princeton University	185
9.	Structure and Syntax in Astrophil and Stella colin Williamson, Jesus College, Oxford	227

## THE NEW ARCADIA

10.	Structure and Rhetoric in Sidney's Arcadia JOHN CAREY, Merton College, Oxford	245
II.	'Under Pretty Tales': Intention in Sidney's Arcadia ANNABEL PATTERSON, University of Maryland	265
	EARLY EDITIONS	
12.	Sir Philip Sidney, 1554–1586: A Check-list of Early Editions of his Works BENT JUEL-JENSEN, St Cross College, Oxford	289
	Bibliography	315
	Index	323