Contents

List of plates		page ix
A	Acknowledgements	
List of abbreviations		xiii
I	Introduction	I
2	Archeologies	13
	A Guide through the District of the Lakes	14
	"The Sublime and the Beautiful"	23
3	The scene of aesthetic instruction	43
	"Prospectus" for The Recluse	44
	The Prelude, 1	49
	"Lines composed a few miles above Tintern Abbey"	57
4	Revolution and the egotistical sublime	63
	The Salisbury Plain Poems	65
	The Borderers	72
5	Revisionary aesthetics in The Prelude	91
	"St. Paul's" and The Excursion	132
6	The aesthetics of containment	137
	Concerning the Convention of Cintra	138
	Reply to 'Mathetes'	141
	The Pedlar and The Ruined Cottage	143
	Benjamin the Waggoner	145
	The White Doe of Rylstone	150
	1815 Poems	156

Contents

7	"Family of Floods"	170
	"Composed at Cora Linn in Sight of Wallace's Tower"	172
	"The Jungfrau and the Fall of the Rhine near	
	Schaffhausen"	173
	"To the Torrent at Devil's Bridge"	186
8	Conclusion: aesthetics and poetic language	193
	Preface to Lyrical Ballads	195
	Essays upon Epitaphs	197
	1815 Preface to Poems	201
Aţ	opendix: Matters of chronology: "The Sublime and	
	the Beautiful"	206
	otes	209
Index		243
		~4)