

Contents

<i>Introduction</i>	ix
1 Interpreting <i>Julius Caesar</i>	1
2 Caesar on the Elizabethan Stage	25
From Thomas Platter's <i>Observations of London</i> (1599)	30
From <i>The Tragedy of Caesar and Pompey; Or Caesar's Revenge</i> (1607)	34
3 Elizabethan Legacies	43
From Thomas North's translation of Plutarch's <i>Life of Caesar and Life of Brutus</i> (1579)	52
From Arthur Golding's translation of Caesar's <i>Gallic Wars</i> (1565)	83
From Sir Thomas Elyot's <i>The Governour</i> (1531)	89
From John Higgins' <i>Mirroure for Magistrates</i> (1587)	92
From Arthur Golding's translation of Ovid's <i>Metamorphoses</i> (1567)	99
From Jonathan Swift's "A Voyage to Laputa," <i>Gulliver's Travels</i> (1727)	100
4 Julius Caesar and the Lincoln Assassination	107
From John Howard Payne's <i>Brutus; Or The Fall of Tarquin</i> (1819)	112
From "Winter Garden, Special Announcement" (Nov. 25, 1864)	118
From "Attempt to Burn the City" (Nov. 27, 1864)	120
From "The Attempted Incendiarism in the City—Failure of the Scheme" (Nov. 27, 1864)	121
From "Winter Garden—The Shakspeare Benefit" (Nov. 26, 1864)	122

	From "Public Amusements—New York Destined (Nov. 27, 1864)	123
	From "Booth's Diary" (April 1864)	128
5	Teaching <i>Julius Caesar</i>	133
	From Ann Thompson's "Does It Matter Which Edition You Use?" (1991)	139
	From Maynard Mack's "Teaching Drama: <i>Julius Caesar</i> " (1960)	144
	From A. P. Rossiter's <i>Julius Caesar, A Basic English Expansion</i> (1941)	161
6	<i>Julius Caesar</i> : Popular Culture and High Art	195
	From John Houseman's "Filming <i>Julius Caesar</i> " (1953)	202
	From James Baldwin's "Why I Stopped Hating Shakespeare" (1964)	212
	From <i>Mad Magazine</i> 's "Julius Caesar, Lesson 1" (1965)	216
	From <i>Mad Magazine</i> 's "Call Me Julius" (1971)	217
	From <i>Mad Magazine</i> 's "The Bard in Birdland" (1961)	218
	From Frank Jacobs' "The <i>Julius Caesar</i> Rap" (1992)	222
	From <i>Julius Caesar, Travestie</i> (c. 1861)	227
	<i>Index</i>	239