Contents

		Page
Acknowledgements Abbreviations		vi vii
Introduction: We 'Other' Elizabethans		1
1	'Who knowes not Colin Clout?': <i>The Shepheardes Calender</i> as Colonial Text	11
2	Spenser's Irish English: Language and Identity in Early Modern Ireland	34
3	Varieties of Englishness: Planting a New Culture Beyond the Pale	48
4	'Who knowes not Arlo-hill?': Changing Places in The Faerie Queene	78
5	'And nought but presed gras where she had lyen': Royal Absenteeism and Viceregal Verses	99
6	How Milton and Some Contemporaries Read Spenser's <i>View</i>	118
7	The View from Scotland: Combing the Celtic Fringe	136
8	Spensership: A Judicial Review	163
Notes Select Bibliography: Spenser and Ireland Index		195 238 249