

Contents

Introduction	1
Part Thirteen: Methodology	
72. John Stuart Mill's Theory of Progress <i>Abram L. Harris</i>	13
73. John Stuart Mill's Idea of Politics <i>R. J. Halliday</i>	36
74. Mill's Forgotten Science of Ethology <i>Nicholas Capaldi</i>	52
75. The Light of Reason: Philosophical History in the Two Mills <i>J. H. Burns</i>	62
76. The Tendencies of Things: John Stuart Mill and the Philosophic Method <i>S. Collini</i>	80
77. Philosophical Forgetfulness: John Stuart Mill's 'Nature' <i>James Eli Adams</i>	111
78. Enlightenment Psychology and Individuality: the Roots of J. S. Mill's Conception of the Self <i>G. W. Smith</i>	129
Part Fourteen: Politics and Autobiography	
79. Mill's History of his Ideas <i>Robert D. Cumming</i>	149
80. John Stuart Mill and the Uses of Autobiography <i>William Thomas</i>	171
81. Who Wrote J. S. Mill's <i>Autobiography</i> ? <i>Jack Stillinger</i>	193
82. Mill's <i>Autobiography</i> as Political Theory <i>Eldon J. Eisenach</i>	209
Part Fifteen: Feminism	
83. Mill and the Subjection of Women <i>Julia Annas</i>	231
84. Marital Slavery and Friendship: John Stuart Mill's <i>The Subjection of Women</i> <i>Mary Lyndon Shanley</i>	247

85. On Shanley 'Marital Slavery and Friendship' <i>Elaine Spitz</i>	264
86. John Stuart Mill on Androgyny and Ideal Marriage <i>Nadia Urbinati</i>	268
87. John Stuart Mill and the Harm of Pornography <i>David Dyzenhaus</i>	289
88. Mill and Pornography <i>Robert Skipper</i>	307
89. John Stuart Mill and Harriet Taylor on Women and Marriage <i>Susan Mendus</i>	312

Part Sixteen: Culture and Politics

90. Mill's Theory of Culture: the Wedding of Literature and Democracy <i>Edward Alexander</i>	327
91. Liberty and Self-development: Goethe and John Stuart Mill <i>Antony Thorlby</i>	340
92. Mill, Nietzsche, and the Identity of Postmodern Liberalism <i>Gerald M. Mara and Suzanne L. Dovi</i>	354
93. From Sectarian Radical to National Possession: John Stuart Mill in English Culture, 1873–1945 <i>S. Collini</i>	380